

SCHOOL CATALOG

Volume 30 | 2023

MAKEUP FOR FASHION, FILM & TV, THEATER & SPECIAL FX

Special

FX: What Every Artist
Needs to Know

Cosmix
SCHOOL OF MAKEUP ARTISTRY



CONTENT

ABOUT COSMIX	2	Hours	19
Your Transformation	2	Material Fees	19
Mission	2		
History & Philosophy	2	FINANCIAL ASSISTANCE	19
Accreditation	2	Private Loans	19
Our Facility	5	In House Payment Plans	19
		Veterans Benefits	19
		Scholarships	20
PROGRAMS	8		
Master Makeup Artistry Pro	9	SCHOOL POLICIES	20
Master Makeup Artistry	11	Student Conduct	20
Fashion Makeup Artistry	13	Appeal Process	20
Skin Care	14	Satisfactory Academic Progress	20
		Academic Performance	21
		Attendance	21
COURSE DESCRIPTIONS	15	Overtime Charges for Extended Hours	21
Fundamental Makeup Technique	15	Graduation Requirements	21
Airbrushing Makeup	15	Veteran's Attendance Policy	21
Wedding & Event Makeup	15	Grounds for Termination	21
Retail & Marketing	15	Class Cancellations	21
Makeup for Fashion	15	Refund & Cancellation Policy	22
Hairstyling for Makeup Artists	16	Student Services	22
Makeup for Film & TV	16	Record Keeping	23
Theatrical Makeup	16	Privacy & Student Release Information	23
Character Makeup	16	Policy for Safeguarding Student Information	23
Special FX: Prosthetics Makeup Creature Design	16	Student Complaint Procedure	23
Cosplay	16		
Sanitation & HIV/AIDS	17	CAREER DEVELOPMENT	24
Skin Sciences	17	Marketing & Career Counseling	24
Facial Procedures & Makeup Application	17	Career Workshops	24
Hair Removal	17	Careers in Makeup Artistry	24
FL Law & Business Development	17		
ADMISSIONS INFORMATION	18	FACULTY	25
Entrance/Admission Requirements	18	Class Schedule	Insert A
Enrollment Procedures	18	Tuition and Kits & Supplies	Insert A
Credit for Prior Learning	18		
International Students	18		
Students with Disabilities Policy	19		

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3440 N. Andrews Ave. Oakland Park, FL • 954-564-4181 • Fax 954-564-0156 • Published July 2023 • Volume 30 License #3170 Cosmix is licensed by the Commission for Independent Education, Florida Department of Education, License No. 3170. Additional information regarding this institution may be obtained by contacting the Commission at: 325 West Gaines Street, Suite 1414, Tallahassee, FL 32399-0400, Toll free number 1-888-224-6684 or 850-245-3200 or visit their website at www.fldoe.org/policy/cie. Cosmix is a Florida corporation, Owner: Kathleen Stapleton, Treasurer: Kelly Dezego. Cosmix School of Makeup Artistry is accredited by the Accrediting Commission of Career Schools and Colleges (ACCSC).

ABOUT COSMIX

YOUR TRANSFORMATION

At Cosmix, you will experience an extraordinary evolution as both a professional makeup artist and an individual. Your journey with us will transform you. You will cultivate the professional qualities necessary to succeed as a makeup artist along with the technical makeup training to work in the Beauty, Fashion, Television, Film, Theatrical, and Entertainment industries.

MISSION

It is our mission to create highly technically trained professional makeup artists. We qualify makeup artists for jobs ranging from simple beauty makeup to more complex artistry of special effects. We are committed to the creation of well-rounded makeup artists who excel in their chosen specialty.

Our curriculum combines lectures, demonstrations and hands-on training in the different modalities: fashion, bridal, photography, runway, film, television, video and theater. Graduates seek employment in such diverse activities as working with musicians on music videos; collaborating with photographers and models for magazines or runway shows; establishing clientele for a spa, salon, or doctor's office; freelancing special events such as weddings; working with actors and celebrities for film, television or stage; working in a special FX lab designing and fabricating prosthetics, and working for theme parks or haunted houses.

“If you are a beach goer,
*FORT LAUDERDALE'S
WORLD FAMOUS COASTLINE*
is punctuated by an array of shops,
restaurants and sidewalk cafes.”



HISTORY & PHILOSOPHY

Cosmix is a post-secondary vocational school specializing in makeup artistry. The school was founded in 1997 as a makeup artistry training center and wholesale showroom. Growing demand for specialized makeup training stimulated conversion to a school, licensed in September 2004 by the Commission for Independent Education of the Florida Department of Education. The school's founding philosophy emphasized educational excellence and began by assembling a team of accomplished artists, each a specialist in a particular area. At many schools, only one instructor teaches the entire course. At Cosmix, we believe you should learn from the best in each area of artistry. Through exposure to many different makeup artists, you will experience various techniques and methodologies and emerge with your own unique style.

ACCREDITATION

Cosmix is accredited by the Accrediting Commission of Career Schools and Colleges (ACCSC). The ACCSC is listed by the U.S. Department of Education as a nationally recognized accrediting agency.





WELCOME TO FORT LAUDERDALE

COSMIX IS LOCATED IN FORT LAUDERDALE, FLORIDA, half-way between Miami and Palm Beach. There's no place quite like South Florida, it is indeed a tropical paradise. With its world-famous beaches, beautiful turquoise water, palm trees, and comfortable year-round temperatures, it is an ideal place to live while attending school.



When students aren't busy in classes, there is plenty to do. The school is located three miles from the beach. It is perfect for a bike ride or a stroll. Or for early risers, nothing can beat our sunrises-watching the colors unfold from the end of the pier, or from a perch atop our famous wave wall.

For the more adventurous, there are plenty of places to go snorkeling, paddle-boarding, kayaking, boating, or fishing.

MIAMI



MIAMI is thirty miles south of Cosmix. it's unique multicultural neighborhoods and lively arts and nightlife scenes attracts visitors from all over the world. South Beach, is known for its international cachet with models and celebrities, and its Art Deco Historic district with the pastel-colored buildings on Ocean Drive.



WYNNEWOOD, also known as the Miami Art District, has evolved into a center for renowned street artists who cover buildings with their artwork & colorful graffiti. North of WynneWood is the Miami Fashion District- an upscale shopping destination featuring worldrenowned designer shops, art galleries & chic eateries.



OUR FACILITY

COSMIX SCHOOL OF MAKEUP ARTISTRY occupies 6,000 square feet and is outfitted with classrooms, a library/resource center, retail/student store, skin care clinic, makeup studio, and photo and film studio.



CLASSROOMS

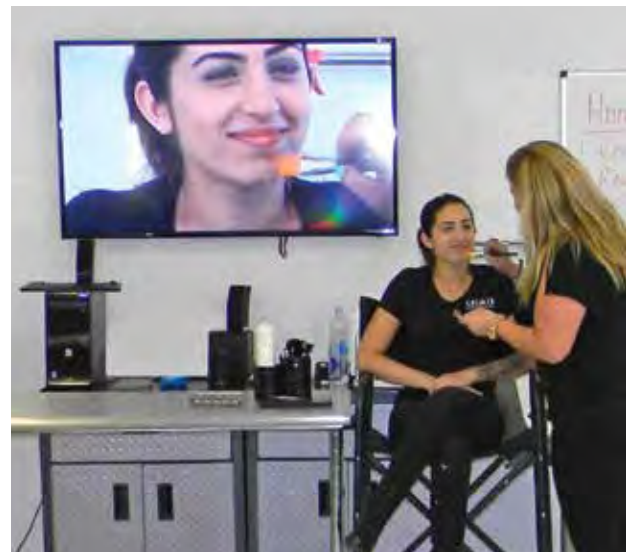
Our classrooms provide a setting for lectures, demonstrations, and hands-on training. Bright lighting illuminates imperfect student work and acclimates students to working in a professional grade environment. All classrooms include a large LCD television and computer utilized for Power Point presentations, browsing web sites, and viewing photos, videos and DVDs. Cameras broadcast close-ups during demonstrations in addition to students' finished camera-ready work.

Students learn to observe their work on the screen. This transition from face-to-face observation to viewing their work on-screen is essential in the development of their skills, as their final professional product will often appear on film and in print. Instructors also connect cameras to the LCD monitors to display for classroom critiques.



MAKEUP STUDIO & STUDENT STORE

Students learn the intricacies of working in a makeup studio and a retail environment. Our student store carries an array of makeup products, brushes and tools, airbrushing machines, makeup cases, books, lighting, and special effect supplies. Students receive a lifetime discount, and many students get an opportunity to work in the studio doing bridal and special occasion makeup.



TO PROPERLY PREPARE STUDENTS for a successful career in the industry, we designed our school to replicate the working environments they would encounter as professionals. Students learn the skills and experience working in a retail store, makeup studio, or shooting in a fully equipped professional photo studio. Film students experience what it is like to work with a professional film producer and cinematographer shooting a short film. Special FX students design, construct and mold an advanced three dimensional sculpted creature in our FX lab.

PHOTO STUDIO

Behind every successful photographer is a very talented makeup artist! At Cosmix students learn all the skills necessary to work in a professional photo studio. They learn about lighting, set etiquette, the ins and outs of pre-production planning, industry terminology, and all the camera-ready makeup techniques necessary to be successful in the fashion world. As part of a creative team, students learn to work with designers, models, creative directors and photographers. They learn to do makeup for print advertising, fashion editorial work, runway shows, stage, TV, and film. They focus on creative design, clean beauty or trendy looks, prosthetics and other special makeup effects.

Students' work is captured in many photo shoots including a black & white high glamour photo, a fashion vintage shot, an avant-garde masterpiece, a theatrical piece, a gory character-themed shoot, and a multi-dimensional creature design final project.



To obtain industry bookings, a makeup artist must present a professional portfolio. Our fully equipped photography studio ensures professional quality pictures. This collaboration between artist and photographer is one of the most valuable experiences in each student's training at Cosmix. The end result is the beginning of a very diversified portfolio that showcases their talent to land the jobs they want!





SPECIAL FX LAB

The "Special FX Prosthetics Makeup" and " Creature Design" courses utilize a classroom that replicates a special effects lab. Our most popular program is Master Makeup Artistry Pro where students study every area of artistry and finish by focusing on the design and creation of prosthetic & dental appliances. The process involves conceptualization, life casting, sculpting, and molding. Students learn current industry practices - both silicone and latex prosthetics. They create vampire fangs & brows.

Students also learn the important elements in a week of "Cosplay." Cosplay, or "costume play" is a performance art in which participants called cosplayers wear costumes and accessories to represent a specific character. An advanced three-dimensional sculpted character is their final creature design and is captured in a photo shoot.

PROGRAMS & COURSES



PROGRAMS

MASTER MAKEUP ARTISTRY PRO - MASTER MAKEUP ARTISTRY FASHION MAKEUP ARTISTRY - SKIN CARE

We have created 3 distinctive makeup artistry programs and a skin care program that prepare students for diverse careers. Our Program Advisory Committee is made up of professionals who review our programs semi-annually to ensure that teaching methods and materials are current with industry standards.

INDIVIDUAL COURSES: For individuals who want to expand their knowledge in a specific area or have a time or budgetary restraint, Cosmix allows students to enroll in individual makeup courses or set-up one-on-one personal training. Cosmix recognizes that working professionals may not be able to accommodate a full-time school schedule. Some courses may be taken without pre-requisites like Airbrushing, Character Makeup, or Special FX Prosthetics Makeup. Other courses need certain specialized skills to properly prepare students for more advanced work. Please be advised that individual courses taken on a stand-alone basis are not accredited by ACCSC. In addition, students taking stand-alone courses are not eligible for the career services that are offered to students and graduates of larger programs. For more information, contact our Admissions Department.

MASTER MAKEUP ARTISTRY PRO

1200 Clock Hours | Tuition \$22,900 | Registration Fees \$100 | Kits & Supplies \$3,700 | Total: \$26,600

PROGRAM OBJECTIVE: Master Makeup Artistry Pro is our longest, most comprehensive program for students who want to be well-rounded, train in every media, and be able to work as a makeup artist, special effects artist, and skin care specialist with no restrictions. Most states have licensing requirements for freelance makeup artists, and many retail cosmetic companies only hire licensed artists. Master Pro graduates are licensed by the Florida Board of Cosmetology and prepared for entry-level employment in the cosmetic, fashion, film, TV, bridal, salon/spa, theatrical and entertainment industries.

PROGRAM DESCRIPTION: Students explore the different makeup styles from clean beauty to the most complex character and prosthetic makeup. A thorough knowledge of skin care provides a foundation as well as satisfies the license requirements for makeup artists. In the first *Beauty Makeup* module, students then are guided through makeup fundamentals: facial geometry, corrective technique, highlight & contour, color theory, custom blending, and airbrushing.

Next, they advance to the *Fashion Makeup* segment and experience what it's like to work with designers, models, creative directors and photographers. They learn the makeup techniques for print advertising, catalogs, fashion editorial, black & white photography, and runway shows. Students' work is captured in numerous photo shoots as they begin building a diversified portfolio.

In the next module, *Makeup for Film, TV, & Theater*, students acquire the knowledge, techniques, and on-set experiences to work in the performing arts (musicals, operas, ballets, and live concerts), and in film and television (music videos, commercials, news, daytime television, sitcoms, and motion pictures). They learn to transform actors into whatever the script requires. In the *Character Makeup* module, they create realistic simulated effects including aging a character, injury simulation, applying bald caps and facial hair application.

But nothing gets their creative juices flowing like the *Special Makeup FX* module. Students learn about different types of prosthetic appliances. They learn to design, sculpt, cast, mold, color, and apply silicone prosthetics. Students also learn how to make dental appliances and create blood effects. As a final project, students sculpt, mold, cast, finish, and paint a latex mask which is captured in a final photo shoot.

COURSES

This program consists of 6 modules and 17 courses:

BEAUTY MAKEUP

- Fundamental Makeup MAS-01 105 hours
- Airbrushing Makeup MAS-02 28 hours
- Wedding & Event Makeup MAS-03 42 hours

FASHION MAKEUP

- Makeup Technique for Fashion MAS-05 91 hours
- Hairstyling for Makeup Artists MAS-06 14 hours
- Retail & Marketing MAS-04 20 hours

MAKEUP FOR FILM, TV & THEATER

- Theatrical Makeup MAS-09 70 hours
- Makeup for Film & Television MAS-07 63 hours

CHARACTER MAKEUP

- Character Makeup MAS-08 167 hours

SPECIAL FX MAKEUP

- Special FX Prosthetic Makeup FX-2 210 hours
- Creature Design FX-3 34 hours
- Cosplay FX-4 56 hours

SKIN CARE

- Sanitation & HIV/AIDS S-1 14 hours
- Skin Sciences S-2 85 hours
- Facial Procedures & Makeup S-3 162 hours
- Hair Removal S-4 32 hours
- FL Law & Business Development S-5 7 hours



MASTER MAKEUP ARTISTRY

900 Clock Hours | Tuition \$19,800 | Registration Fees \$100 | Kits & Supplies \$2,800 | Total: \$22,600

PROGRAM OBJECTIVE: Master Makeup Artistry is for students who want to be well-rounded, train in every media, and be able to work as a makeup artist and special effects artist. Most states have licensing requirements for freelance makeup artists, and many retail cosmetic companies only hire licensed artists. For individuals who already have a Cosmetology or Skin Care license or do not want to receive a license, the Master Makeup Artistry Program is the same curriculum as Master Makeup Artistry Pro minus the Skin Care module. Master Makeup Artistry graduates are prepared for entry-level employment in the cosmetic, fashion, film, TV, bridal, salon/spa, theatrical and entertainment industries.

PROGRAM DESCRIPTION: Students explore the different makeup styles from clean beauty to the most complex character and prosthetic makeup. Students begin with makeup fundamentals: facial geometry, corrective technique, highlight & contour, color theory, custom blending, and airbrushing.

Next, students experience what it's like to work with designers, models, creative directors and photographers. They learn the makeup techniques for print advertising, catalogs, fashion editorial, black & white photography, and runway shows. Students' work is captured in numerous photo shoots as they begin building a diversified portfolio.

In the next module, students acquire the knowledge, techniques, and on-set experiences to work in the performing arts (musicals, operas, ballets, and live concerts), and in film and television (music videos, commercials, news, daytime television, sitcoms, and motion pictures). They learn to transform actors into whatever the script requires. They create realistic simulated effects including aging a character, injury simulation, applying bald caps and facial hair application.

But nothing gets their creative juices flowing like the Special Makeup FX module. Students learn about different types of prosthetic appliances. They learn to design, sculpt, cast, mold, color, and apply silicone prosthetics. Students also learn how to make dental appliances and create blood effects. As a final project, students sculpt, mold, cast, finish, and paint a latex mask which is captured in a final photo shoot.

COURSES

This program consists of 5 modules and 12 courses:

BEAUTY MAKEUP

- Fundamental Makeup MAS-01 105 hours
- Airbrushing Makeup MAS-02 28 hours
- Wedding & Event Makeup MAS-03 42 hours

FASHION MAKEUP

- Makeup Technique for Fashion MAS-05 91 hours
- Hairstyling for Makeup Artists MAS-06 14 hours
- Retail & Marketing MAS-04 20 hours

MAKEUP FOR FILM, TV & THEATER

- Theatrical Makeup MAS-09 70 hours
- Makeup for Film & Television MAS-07 63 hours

CHARACTER MAKEUP

- Character Makeup MAS-08 167 hours

SPECIAL FX MAKEUP

- Special FX Prosthetic Makeup FX-2 210 hours
- Creature Design FX-3 34 hours
- Cosplay FX-4 56 hours



FASHION MAKEUP ARTISTRY

300 Clock Hours | Tuition \$6,600 | Registration Fees \$100 | Kits & Supplies \$1,400 | Total: \$8,000



PROGRAM OBJECTIVE: This program prepares students for entry-level employment in the fashion, cosmetic, and bridal industries. Students acquire the skills to work in a retail store, professional studio or on location with photographers, models, and designers. With specific media makeup artist training and a first class portfolio, makeup artists can work in the fashion industry.

PROGRAM DESCRIPTION: As a student, you will begin by mastering the fundamentals of makeup artistry. You will build a strong foundation in the essential techniques of beauty makeup artistry. The first module emphasizes the attention to detail necessary to work in every media. The curriculum includes: facial geometry, corrective technique, highlight & contour, color theory, color matching and custom blending, and airbrushing, the preferred technique for digital photography, high definition TV, and bridal makeup.

Next, you move into the fashion module. This segment is staged in a different atmosphere. As part of a creative team; you will learn to work with designers, models, creative directors and photographers. You will do makeup for print advertising, catalog, fashion editorial work, black & white photography, and runway shows. Your work will be captured in several photo shoots including a black & white photo, a high fashion vintage shot, and an avant-garde project as you begin building a diversified fashion portfolio.

COURSES

This program consists of 2 modules and 6 courses:

BEAUTY MAKEUP

- Fundamental Makeup MAS-01 105 hours
- Airbrushing Makeup MAS-02 28 hours
- Wedding & Event Makeup MAS-03 42 hours

FASHION MAKEUP

- Makeup Technique for Fashion MAS-05 91 hours
- Hairstyling for Makeup Artists MAS-06 14 hours
- Retail & Marketing MAS-04 20 hours

SKIN CARE

300 Clock Hours | Tuition \$5,650 | Material Fees \$900 | Total: \$6,550



PROGRAM OBJECTIVE: The program covers the knowledge and procedures needed to run a successful skin care business. It also satisfies the licensing requirements for freelance makeup artists in many states. Graduates of this program will be prepared for entry-level employment in a salon, spa, resort hotel, or plastic surgery or dermatological clinic as a skin care specialist.

COURSE DESCRIPTIONS: Students are trained to provide a variety of services that include skin analysis, facial massage and treatments, peels, waxing and other hair removal, and basic makeup artistry. Training focuses on hands-on, clinical experience and prepares students in business development and retail knowledge. Graduates will be licensed by registration with the Florida Board of Cosmetology as a Facial Specialist at the successful completion of this program.

COURSE DESCRIPTIONS:

This program consists of 5 courses:

- Sanitation & HIV/AIDS S-1 14 hours
- Skin Sciences S-2 85 hours
- Facial Procedures & Makeup S-3 162 hours
- Hair Removal S-4 32 hours
- FL Law & Business Development S-5 7 hours

COURSE DESCRIPTIONS

The institution follows an independent course numbering system to assign courses in accordance with program requirements. Courses are numbered sequentially and assigned a letter prefix to differentiate between different subjects for example- makeup courses (MA), special effects courses (FX), and (S) skin care courses.

BEAUTY MAKEUP

- **Fundamental Makeup MAS-01 105 hours**

This class builds a strong foundation in the essential techniques of beauty makeup artistry. Short lectures, video presentations, and live demonstrations are followed by guided practice emphasizing the individual elements of makeup application. This course is recommended for beginners and artists who have worked at a retail counter and lack technical training. It emphasizes the attention to detail necessary to work in every media.

- **Airbrushing Makeup MAS-02 28 hours**

Airbrushing makeup is the preferred technique for digital photography, HDTV (high definition television) and for those specializing in printwork, and bridal makeup. Airbrushing provides a camera-ready velvety texture in a quarter of the time it takes to do traditional makeup application. This class covers basic application (including eye makeup, blush, and lip color).

- **Wedding & Event Makeup* MAS-03 42 hours**

This course is an introduction to 'camera ready' makeup for bridal and special events. Students learn current trends and classic looks for any occasion from big-city black tie extravaganzas to simple oceanfront gatherings. This course covers the business and marketing tools needed to launch a successful bridal and freelance beauty business. *Pre-Requisite: Fundamental Makeup & Airbrushing

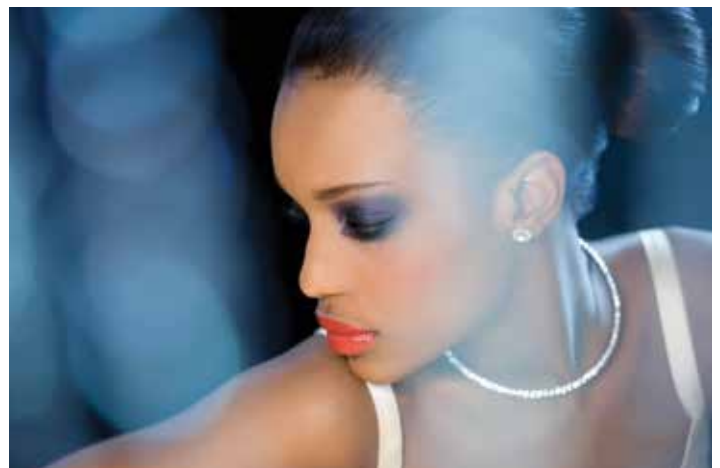
FASHION MAKEUP

- **Makeup Technique for Fashion* MAS-05 91 hours**

Students are immersed in the world of fashion, applying makeup for print advertising, catalogs, headshots, editorial layouts, and runway shows. They gain self-confidence & on-set experience in numerous photo shoots- a Black & White, Vintage and Avant-Garde and begin building a diversified fashion portfolio. A thorough study of current trends and marketing helps students prepare for networking with photographers and designers. *Pre-Requisite: Fundamental Makeup & Airbrushing, Wedding & Event Makeup

- **Retail & Marketing MAS-04 20 hours**

This course focuses on retail merchandising, sales, customer relations and professional dispositions as students prepare to successfully enter the workforce.



- **Hairstyling for Makeup Artists MAS-06 14 hours**

Students learn hair styling techniques for commercial, editorial, and fashion work. Fundamentals from basic blow-drying to intricate up-dos prepare students for production work.

CHARACTER MAKEUP

- **Character Makeup MAS-08 167 hours**

Students learn to transform an actor into whatever the script demands. Aging a character, injury simulation (burns, bruises, lacerations, dead people, etc.), bald caps, facial hair application, advanced airbrushing techniques, ice effects, and zombie makeup are all included.

MAKEUP FOR FILM, TV & THEATER

- **Makeup for Film & Television MAS-07 63 hours**

This course teaches the fundamental skills necessary to work in television and film commercials, daytime television, sitcoms, reality shows, news broadcasts, music videos, and films. Breaking down a script, industry terminology, creating a continuity journal and morgue, high definition techniques, and pre-production responsibilities are all included. Students work with actors & cinematographers to shoot a short film.

- **Theatrical Makeup MAS-07 70 hours**

Students learn makeup techniques to work in the performing arts - musicals, operas, ballets, and live concerts. Topics include the principles of stage makeup, technical terminology and lighting effects. This course also includes the different airbrushing and brush techniques used in body painting and drag makeup.



SPECIAL MAKEUP FX

- **Special FX Prosthetics Makeup FX-2 210 hours**

Students learn to design, construct, and apply prosthetic appliances. This process includes conceptualization, life casting, sculpting, molding and application techniques. This course is ideal for artists interested in working in a special makeup effects lab building projects for film, television and theatrical productions, haunted houses, toy or video game productions and theme parks.

- **Creature Design FX-3 34 hours**

***Pre-Requisite: Special FX: Prosthetics Makeup FX-2**

Students learn how to design, construct and mold an advanced threedimensional sculpted character. Students produce a completed creature from conceptual design to final application.

- **Cosplay FX-4 56 hours FX-4**

Cosplay or "costume play" is a performance art in which participants called cosplayers wear costumes and accessories to represent a specific character. Students make wings, armor, swords, and other props to complete their final character that is captured in a photo shoot.



SKIN CARE

• Sanitation & HIV/AIDS S1 14 hours

Students learn the guidelines for healthcare professionals that cover the safe handling of materials, instruments and equipment. They learn classifications and growth of bacteria, various types of infections, and the principles of prevention. They learn product knowledge on antiseptics, disinfectants, and how to use them, as well as the different equipment used to sterilize facial tools. This course also covers the prevention and transmission of HIV and other viruses.

• Skin Sciences S2 85 hours

This course begins with an introduction to the field of esthetics acquainting students with skin care and facial techniques. Students then begin to study general sciences: pathology of the skin - recognizing skin diseases and disorders, general anatomy and physiology, histology of the skin, chemistry, electricity, and disorders and diseases of the skin. Students then learn about skin analysis, skin types and products.

• Facial Procedures and Makeup Application S3 162 hours

This course focuses on actual practices performed by the esthetician. Students begin by learning how to set up a treatment room, select and operate facial equipment, learn about electricity, product knowledge, and how to disinfect and sanitize implements and equipment. Students also learn an array of different facial treatments, facial massage and makeup techniques.

• Hair Removal S4 32 hours

This course provides training in the different techniques of hair removal. Students study the morphology of the hair, hair growth cycles, methods of hair removal both permanent and temporary, and product knowledge on a variety of hot and soft waxes. Students practice waxing all areas of the face and body. This includes legs, bikini, underarms, facial hair and eyebrows, back and chest.

• Florida Law & Business Development S5 7 hours

The course covers resume writing, interviewing skills, responsibilities of employment, client retention, retail strategies, incentives, goal setting, designing successful marketing strategies, listening and communicating, and day to day salon operations. This course covers the Florida Statutes that govern makeup artists, facial specialists, and cosmetologists. Students review the rules and laws set by the State of Florida.



ADMISSIONS INFORMATION

PROFESSIONAL ATTRIBUTES & WORK CONDITIONS

When considering a career as a professional makeup artist, applicants should be aware of the necessary professional dispositions and industry demands. Makeup Artists work unconventional hours. Physical stamina is important.

In Film and TV, many jobs demand long hours standing and sometimes working in less than ideal conditions. Manual dexterity is necessary for precision when applying makeup. Individuals should be aware of any product sensitivities or allergies that may prevent them from working in Special FX. Good communication and social skills are important to effectively talk to employers and clients.

ENTRANCE/ADMISSION REQUIREMENTS

Program students must be 18 years old, have a high school diploma, G.E.D., or college degree, and be fluent in English.

ENROLLMENT PROCEDURES

In order to enroll in a program, students must:

1. Submit a Student Application Form with a \$100 nonrefundable registration fee.
2. Submit a copy of a driver's license or other picture I.D. with current address.
3. Submit proof of a high school diploma, G.E.D., or college degree. Transcripts supplied as documentation must be original, school-issued documents. If the document is not in English, a translation with proof of American equivalency must be included.
4. Complete an interview either in person or via phone.
5. Submit your Material Fee within 14 days of registration or make payment arrangements with the financial office. Failure to do this will forfeit your seat.
6. International students must submit proof of financial solvency.
7. If during the interview, it is apparent that English is not the native language of the applicant, and comprehension may be a problem, an English proficiency evaluation will be required prior to enrollment.
8. If applicable, apply for a tuition scholarship.
9. Secure your payment arrangements with the financial office.

ACCEPTANCE

Acceptance is based upon successful submission and review of requested documents and an interview. If we determine that any part of the enrollment process has not met our expectations, we reserve the right to deny enrollment. Admission is at the discretion of the Director, who chooses the most qualified applicants. Class size is limited to 25 students to ensure educational quality. Cosmix does not discriminate on the basis of race, color, sex, religion or ethnicity. The catalog and the enrollment agreement constitute a binding contract between the student and Cosmix School of Makeup Artistry.

ACCEPTING CREDIT FOR PRIOR LEARNING

Cosmix does accept credit for prior learning either from Cosmix or other licensed institutions. Applicants must pass an evaluation and written test with a minimum grade of 75% to determine such credit. Recent Cosmix withdrawals may use their last evaluation test if within 6 months of the date of re-entry. If seeking credit from another institution, students must provide official transcripts. If students want to transfer credit from Cosmix to another institution, transferability of credit is at the discretion of the accepting institution, and is the student's responsibility to confirm whether or not credits will be accepted by another Institution of the student's choice. Class size is limited to ensure the quality of training.

INTERNATIONAL STUDENTS

We welcome students from around the world. Cosmix is authorized under federal law to issue I-20 documents which allow a foreign student to obtain an M-1 student visa from their local U.S. Embassy or Consulate. The process for obtaining an M-1 Student Visa begins with a prospective student:

- Filling out a Student Application Form
- Paying a \$100 Registration Fee
- Paying a \$200 fee to SEVIS (see below)
- Sending proof of financial support

Bank records should accompany the initial application. Before a U.S. Consul or Embassy will grant you a student visa, you must prove that you will have sufficient funds to meet all your expenses while studying in the United States. Unless you show written evidence of having financial support for the entire time needed to complete your program, you will not be granted a student visa.

Upon receiving the required documents, we will determine if your qualifications meet all our standards for admissions. If accepted, we will issue you an I-20 form with an Acceptance Letter. You then must take the I-20 and SEVIS I-901 fee receipt to your local embassy or consulate with your supporting financial documents.

The U.S. Immigration and Customs Enforcement and SEVIS require a fee of \$200.00 (SEVIS Form I-901 fee). You can pay your \$200 fee at the Student and Exchange Visitor fee processing web page <http://www.fmjfee.com>. This payment will have to be made before you attend your interview with the U.S. Consulate. **For more information on student visas, please visit the U.S. Department of State website:**http://travel.state.gov/visa/temp/types/types_1268.html

As an International Student you may arrange to pay your tuition and fees by wire transfer, credit card, or a check drawn on an American bank. There are additional Foreign Transaction Fees that will be added to your balance. An additional 2.9% charge will apply to credit card payments. For further information contact billing@cosmix.edu.



STUDENTS WITH DISABILITIES POLICY

Cosmix complies with the Americans with Disabilities Act of 1990; the school facility is wheelchair accessible. The school does not offer a Comprehensive Transition Postsecondary Program for students with intellectual disabilities.

CLOCK HOURS

The definition of a clock hour is a period of 60 minutes with a minimum of 50 minutes of instruction in the presence of an instructor.

Classes are conducted from
Monday-Friday: 8:30am - 3:30pm



MATERIAL FEES

Supplies include makeup, brushes, airbrushing, photographic fees, model fees, airbrushing makeup, paint, skin care, and special effects materials used during class. There are no returns on materials due to sanitation concerns.

FINANCIAL ASSISTANCE

PRIVATE LOANS

Many students obtain private loans to help fund their education. Others pay the school directly.

IN HOUSE PAYMENTS

Students may apply for an extended payment plan directly with the school. For those who qualify, the repayment term is up to 72 months depending on the program. A \$25 fee must be submitted with a credit application. For further information call the school at 954-564-4181.

VETERANS BENEFITS

Eligible military veterans and their families are able to receive financial assistance from the United States Department of Veterans Affairs. Our institution will not impose any penalty due to the delayed disbursement of funding from the VA under chapter 31 or 33. This includes late fees or access to classes or other facilities. For more information go to gibill.va.gov.

SCHOOL POLICIES

SCHOLARSHIPS

There are a limited number of scholarships available each year. For those who qualify, scholarships are available and competitively awarded to applicants who meet all the enrollment requirements. Makeup Artistry students may apply for either an Artistic scholarship or a Florida Residence scholarship. Either one of these may be combined with an Industry Scholarship. If a student drops below attendance standards, is academically dismissed, or does not complete their program, their scholarship will be revoked and the student will be responsible for the uncovered portion of the tuition.

FLORIDA RESIDENT SCHOLARSHIPS provide \$2,000 tuition assistance for the Master or Master Pro programs and \$1,000 tuition assistance for the Fashion program. Applicants must submit a scholarship application and show proof of Florida residency for over 1 year.

ARTISTIC SCHOLARSHIPS provide up to \$5,000 tuition assistance for the Master or Master Pro programs and up to \$2,000 tuition assistance for the Fashion program. Applicants must submit a minimum of 6 images showing their art.

INDUSTRY PROFESSIONAL SCHOLARSHIPS are available to licensed cosmetologists, facial or full specialists, or nail technicians. For those who qualify, these scholarships provide \$1,000 tuition assistance for the Master, Master Pro, and Fashion programs. Applicants must submit a copy of their cosmetology, nail, or skin care license in addition to their scholarship application. This may be combined with an Artistic or Florida Residency scholarship.

THE ANNUAL JAY CANNISTRACI SCHOLARSHIP is in honor of an industry legend and former instructor at Cosmix. For those who qualify, it awards \$10,000 in tuition assistance annually to an individual who shares the passion that fueled Jay Cannistraci in his successful career. Recipients must pay all material fees. Entries are accepted all year and the winner announced on December 15th. Additional information that details entrance requirements, monies received, legal conditions, and application procedures are available on the school's web page or by request.

FLORIDA BRIGHT FUTURES SCHOLARSHIP Program established lottery-funded scholarships to reward Florida high school graduates for high academic achievement. Cosmix is an eligible institution.

STUDENT CONDUCT

In addition to learning the knowledge and skills needed to become an artist, students are expected to practice professional habits and behaviors that allow them to succeed in the workforce. All habits and practices taught are connected to industry standards. Students are expected to maintain personal hygiene, portray a professional image and display appropriate behavior.

They are expected to be punctual with supplies & tools organized, sanitized and replenished daily. Students must demonstrate effective social skills, collaborate with others, project positivity, be open to feedback, and take responsibility for their actions. Students will receive a Student Handbook on the first day of school outlining school policies including the dress code which includes school t-shirts, black pants, and flat shoes. Inappropriate behavior will lead to dismissal. The School Director reserves the right to terminate a student on any of the following grounds:

- Excessive absences or tardiness
- Lying, stealing, cheating or falsifying records
- Disobedient or disrespectful behavior to administrators, faculty or other students
- Bullying in person or through social media
- Harassment of any kind including intimidation and discrimination
- Non-compliance with rules and regulations
- Unsatisfactory academic progress
- Breach of enrollment agreement
- Failure to pay fees when due
- Carrying a concealed or potentially dangerous weapon
- Possessing, using or selling drugs, appearing under the influence of alcohol or other drugs on school premises

PROBATION

Students who fail to meet student conduct standards will be subject to administrative action including probation and termination. Students who violate the school's published rules of conduct must correct their behavior or be withdrawn.

APPEAL PROCESS

Students may appeal a termination. The student must submit a written appeal to the school administration within 3 days of the determination, with supporting documentation enumerating the reasons why the decision should be reversed and a request for reevaluation. These reasons, may include but not be limited to: illness, injury, financial hardship, or death of a relative. An appeal hearing will take place within five (5) business days of receipt of the written appeal. It will be determined if the student can achieve SAP by the next evaluation period or be issued a leave of absence and allowed to re-enter. This hearing may be attended by the student, parent/guardian, if applicable, and appropriate school staff members. A decision on the appeal will be made within three (3) business days of the hearing, and will be communicated in (3) business days of the hearing, and will be communicated in writing. This decision will be final.

SATISFACTORY ACADEMIC PROGRESS

All students are expected to maintain specific standards of Satisfactory Academic Progress (SAP.) A student is considered in good standing when their grade point average is 75% or higher and their attendance is 95% or higher. Students are advised of their academic and attendance status via warnings and progress reports.

ACADEMIC PERFORMANCE

Academic performance is assessed by class work, homework, practice sessions, projects, participation, professional disposition and all practical and written exams. Evaluation periods are divided into our program modules-Beauty, Fashion, Character, Film, TV & Theater, Special FX, and Skin Care. A student whose grade point average falls below 75% at any evaluation point will receive a Satisfactory Academic Progress Warning. A student who is still below at the end of the next evaluation period is subject to termination. If terminated, a student is eligible for a tuition refund as outlined in our "Cancellation & Refund Policy." Students who repeat a failed course will pay tuition costs. Tutorial services are available for students having difficulty.

The grading scale is as follows:

A= 90% – 100% • B= 80% – 89% • C= 70% – 79%
D= 60% – 69% • F= below 60%

ATTENDANCE

Cosmix students are expected to have the professional dispositions necessary to be successful in the industry. This includes arriving early and being prepared for class. Academic progress is measured by clock hours, so a student's physical attendance in class is necessary for it to count towards the cumulative attendance. Tardiness and absences will not be excused. In the case of illness; a student must attend unscheduled hours to cover lesson material, practice applications, and be evaluated as deemed necessary by the Instructor. A student whose attendance falls below 95% at any evaluation point will receive a **Satisfactory Academic Progress Warning**. A student who is still below the Satisfactory Progress standards at the end of the next evaluation period is subject to termination and overtime charges.

TARDIES: A tardy is being late for the start of class or returning from lunch late, or leaving class early. After 3 tardies, students receive a "Satisfactory Academic Progress Warning." Students who are tardy more than five times are subject to withdrawal.

MAKING UP MISSED HOURS & WORK

EVALUATIONS & TESTS: In the case of illness, written tests or quizzes must be made up on the day of return to school. There is a 10% point deduction for taking a test or quiz late. Makeup evaluations must be arranged with the instructor and made up within the week.

HOURS & MAKEUP PRACTICE SESSIONS: In the case of illness, students must attend unscheduled hours to make up time.

LEAVE OF ABSENCE

A student who must take a Leave of Absence (LOA) may do so provided he/she has first received approval by the School Administration. Students who are granted a Leave of Absence must return within 180 days to complete the enrolled program. Those that do not will be withdrawn and refunded according to our refund & cancellation policy.

RE-ENTRY STUDENTS

Terminated or withdrawn students may apply for re-entry. Such students will be evaluated for placement and a determination of their satisfactory academic progress.

OVERTIME CHARGES FOR EXTENDED HOURS

Any student whose attendance falls below 95% at any evaluation point will receive a Satisfactory Academic Progress Warning. And if below 95% at the next evaluation point is subject to overtime charges of \$10 per hour. Students will be advised of the cost and are required to pay the additional charges within 30 days. The Director determines whether a student with low attendance must repeat a course before progressing in a program. If allowed to continue, the student must correct the deficiency by the next consecutive evaluation point.

GRADUATION REQUIREMENTS

Students must have shown satisfactory competencies in every area of curriculum in order to receive a diploma. All homework, written tests & assessments, quizzes, and evaluations must be completed. Upon completion with a 95% minimum attendance and an academic score of 75% or higher, and satisfaction of all financial obligations a DIPLOMA will be awarded.

MAXIMUM TIME: The maximum time to complete course requirements is 150% or 1.5 the normal duration of clock hours offered. If terminated, a student is eligible for a tuition refund in accordance with our cancellation & refund policy.

VETERANS ATTENDANCE POLICY

Early departures, class cuts, tardies, etc., for any portion of a class period will be counted as one absence. Students exceeding 20% total absences in a calendar month will be terminated. After such termination, students must show good attendance (as defined) for one calendar month in order for the unsatisfactory attendance to be removed and re-certified for VA benefits. The student's attendance record will be retained in the Veteran's file for USDVA and SAA audit purposes.

GROUNDS FOR TERMINATION

A student's enrollment can be terminated for insufficient academic progress, non-payment of tuition & material fees, or failure to comply with rules and policies established by the institution as outlined in the catalog.

WITHDRAWAL OR TERMINATION DATE

An active student officially withdraws when they notify the school of their intention to withdraw from school. An active student is considered unofficially withdrawn when they have been absent for 3 consecutive school days from their last date of physical attendance without notifying the school. Any balance due to the school as a result of withdrawal will be due within 30 days of a student's last day of attendance.

CLASS CANCELLATION

In rare occurrences, a class may be canceled or a start date delayed. Reasons include severe weather conditions, low enrollment (less than 8 students) in a class, or other unexpected issues. If classes are not re-scheduled, it will result in a pro-rata refund computed on the number of hours completed in the total program hours.

SCHOOL POLICIES

REFUND & CANCELLATION POLICY

All prices are printed herein. Contracts are not sold to a third party. Should a student be terminated or cancelled for any reason, all refunds are made according to the following refund schedule:

1. Cancellation must be made in person or by certified mail.
2. All monies will be refunded if applicant is not accepted or if the student cancels within three (3) business days after signing the Enrollment Agreement and making initial payments.
3. Cancellation after the third (3rd) business day, but before the first day of class, will result in a refund of all monies paid, with the exception of the \$100 application fee.
4. Students who have not visited the school prior to enrollment will have the opportunity to withdraw without penalty within three (3) business days following either the regularly scheduled orientation procedures or following a tour of the school facilities and inspection of equipment where training and services are provided.
5. Cancellation through 40% completion of a program will result in a pro rata refund computed on the length of time the student was enrolled.
6. Cancellation after completing more than 40% of the program will result in no refund except for students receiving benefits from a source that requires a pro rata refund computed on the number of hours completed in the total program hours.
7. Termination/Withdrawal Date: For refund computation, the termination date is the last day of enrollment.
8. Refunds will be made within 30 days of termination date or receipt of Cancellation Notice.
9. Kits & Supplies are non-refundable due to sanitation concerns.

STUDENT SERVICES

We are a small specialized school. All of our instructors and staff care deeply about the success and well-being of every single one of our students. Whether students are looking for advice, needing someone to talk to, or just have questions, all of our staff are friendly, supportive, and encouraging.

We know that it can be an overwhelming experience to move away from one's family especially to another state or country. In addition to balancing the workload from the makeup classes, it can take time to adjust to a new set of friends and a different living situation. Cosmix's Staff & Faculty assist students with this transition. Student services are shared among the entire staff. This includes helping with a student's special needs (i.e. advising and providing specific information about housing, transportation, child care, local restaurants, beaches, etc.). We also assist students in arranging tutoring or testing, finding roommates and recommending suitable housing.



QUESTIONS AND CONCERNS MAY BE DIRECTED TO THE FOLLOWING INDIVIDUALS:

- **Admissions, Career Advisement & Housing Information:**
Admissions Director: Alexandra McWilliams: info@cosmix.edu
- **I-20 Visa Inquiries Admissions:**
Admissions Director: Alexandra McWilliams: info@cosmix.edu
- **Financial Aid Advisement**
Financial Manager: Kelly Zvacek: kelly@cosmix.edu
- **Student Services:**
Director of Student Services: Jessica Velazquez: jessica@cosmix.edu
- **Academic Advisement & Student Records:**
Director of Student Services: Jessica Velazquez: jessica@cosmix.edu
- **Complaints or Suggestions:**
Director Kathleen Stapleton: kathleen@cosmix.edu

RECORD KEEPING

The Student Services Office maintains permanent educational and financial records for currently enrolled students and graduates. Supervision and monitoring of attendance records, helping students to complete their requirements, and enforcing probationary procedures, issuing leaves of absence and program transfers, and maintaining documentation of student advisement sessions are all functions of the Student Services Department. One transcript is provided to students upon graduation. Student records will be provided to potential employers only after receipt of a written request, which has been made by the individual student.

PRIVACY & STUDENT INFORMATION RELEASE POLICY

The Privacy Act of 1974 prohibits the release of privileged and confidential information concerning individual students unless authorization is received by the student and/or guardian (if the student is a minor) for each third party request. The school form may be used for this purpose. It is the school's policy that no information is released without written authorization by the student. The school will release information to any federal, state or local official, auditor, or accrediting body having the authority to request such information. These records may include academic, financial aid and advisement records. A student may not review income and asset information on parents in the file without written consent of the parents. Cumulative education records are maintained for each student for a minimum of 5 years after graduation or termination.

POLICY FOR SAFEGUARDING STUDENT INFORMATION

The school is committed to implementing and maintaining a comprehensive information security program, to maintain and safeguard your non-public personal information against damage or loss. The policy covers all student records in whatever form (hard copy, electronic).



STUDENT COMPLAINT PROCEDURE

A student may lodge a complaint to any teacher or administrator who will relay it to the School Director for resolution. Within 10 days, the School Director will meet with the student to resolve the issue. If the complaint or the request is rejected, the reasons will be stated. If a student does not feel that the school has adequately addressed a complaint or concern, the student may consider contacting the Accrediting Commission.

All complaints reviewed by the Commission must be in written form and should grant permission for the Commission to forward a copy of the complaint to the school for a response. This can be accomplished by filing the ACCSC Complaint Form. The complainant(s) will be kept informed as to the status of the complaint as well as the final resolution by the Commission. Please direct all inquiries to: Accrediting Commission of Career Schools & Colleges, 2101 Wilson Boulevard, Suite 302, Arlington, VA 22201, (703)47-4212, www.accsc.org. A copy of the ACCSC Complaint Form is available at the school and may be obtained online at www.accsc.org. For any unresolved matters, you may contact the Commission for Independent Education: Florida Department of Education, 325 West Gaines Street, Suite 1414, Tallahassee, FL 32399-0400, Toll free number 1-888-224-6684.

CAREER DEVELOPMENT

MARKETING & CAREER COUNSELING

Career counseling is based upon each individual student's needs, and is available to all graduates in good standing. Cosmix assists but does not guarantee placement. Marketing is integrated into the curriculum so students are equipped with the essential marketing tools they will need to meet with employers. They create business cards, resumes, web pages, and begin their portfolios. Students also plan their marketing strategy, develop interview skills and are counseled concerning their individual professional career pursuit.

Many students participate in community charity events to gain experience, network with potential employees, and add to their resume. For some graduates getting a job in production (Fashion, Film & TV) is a progression- a gradual advancement. In the beginning, many artists work for a small kit fee, or assist an established production makeup artist in exchange for photos to build their portfolio (an essential tool for interviewing). Others are resolute and determinedly contact photographers, agencies, film schools, production companies, TV stations, special event coordinators and land jobs that launch their careers quickly.

CAREER WORKSHOPS

Cosmix provides continuous education and support to students once they have completed their program. All graduates are encouraged to attend career workshops. Industry professionals present lectures and demonstrations to update makeup artists on current fashion trends, innovative products, new techniques, and marketing. These events provide graduates with opportunities to network with others and promote their services while expanding their knowledge.

CAREERS IN MAKEUP ARTISTRY

Have you always dreamed of a career in the fashion, beauty, or entertainment industry, but didn't think it was practical? There are many options. You can work with models, photographers, and designers in fashion; actors and celebrities in film and television; clients in a retail environment, spa, or doctor's office; or you can start your own bridal or freelance makeup business. If you are willing to work as hard as possible to get there, you will succeed!

FASHION: Makeup artists collaborate with photographers and models in one of the most prolific areas of makeup artistry work. There are thousands of newspapers, magazines, billboards, CD covers, company brochures, posters and catalogs printed annually, and millions of photographs on the web. Fashion makeup artists are also key players in the production of Runway Shows, Pageants, and other special events.

FILM: Since the 1920s, the film industry has grossed more money every year. Thousands of films are produced each year, and the annual revenue of the global film industry as of 2022 was \$77 billion. Makeup artists transform actors and background extras into whatever the script demands. They use special makeup effects to simulate injuries, age a character, apply facial hair, tattoos, prosthetic appliances, and

bald caps. Membership in the IATSE Union (International Alliance of the Theatrical Stage Employees) offers benefits and helps protect the rights of makeup artists.

TELEVISION: Another growing area of work is Television. This includes newscasts, talk shows, drama series, sitcoms, reality shows, soap operas, commercials and infomercials. To work on today's television drama series, as in film, a makeup artist must know 'character makeup' and be able to simulate injuries, and create other effects. There are hundreds of television and production companies filming every day.

RETAIL: Retail cosmetics is a huge international industry. The worldwide cosmetics and perfume industry currently generates \$170 billion annually. Many makeup artists work in a retail store, a salon, a doctor's office, or makeup studio applying makeup, teaching makeup lessons and selling a cosmetic line. For entrepreneurial artists, the 500% profit margin offered by many private label cosmetic lines provides a very lucrative avenue of income. Because of a loyal consumer market, the industry remains recession-proof, despite an ailing economy.

BRIDAL: Makeup Artists who specializes in Bridal Makeup are always in demand. The wedding market is an enormous, year round market, and very profitable. This work involves conducting bridal preview appointments and going on location the day of the wedding- applying makeup on the bride and wedding party. Freelance Artists that do weddings also do makeup for special events, pageants, dance performances, parties, award ceremonies, bar mitzvahs, etc.



INSTRUCTORS

You will study under a team of Professional Makeup Artists who have years of experience in the entertainment, fashion, and beauty industries. Our instructors will inspire you as they share their real-world experiences working on feature films, television series, runway shows, music videos, and other events.



MALINDA BALLESTEROS

Malinda is a makeup artist with over fifteen years of experience in film & television. She has worked in Vancouver, British Columbia, Boston, Massachusetts, and Miami, Florida. Her specialties include beauty, character building, injury simulation and airbrushing. She has worked on the Television Series' *The Glades*, *Magic City*, *Burn Notice*, *The L Word*, *Bloodline*, *American Crime Story*, *The Romanoffs* and *Grand Hotel*. Her film credits include *Iron Man 3*, *Dolphin Tale 2*, *Surrogates*, *The Game Plan*, *The Comedian*, *The Irishman*, *The Last Thing He Wanted*, *The One and Only Ivan*. Malinda is a member of IATSE Local 798 and a member of the Television Academy.



LIZ SCOTT

Liz is a Makeup Artist, Skin Care Specialist, and Cosplay Constructor. She specializes in special effects, face and body painting, and cosplay. Originally from NY, she worked with Face Art by Melissa, doing events at Madison Square Garden for the NY Knicks and NY Rangers. She provided makeup services for events with the NYC Football Club, the Yankees, Saks 5th Avenue, Gucci, Google, A&E Entertainment, ABC, and NBC. In Florida, she has worked events for Silly Farm Studios, she has been an instructor for the Face and Body Art International Convention, taught classes on FABATV, and has won many cosplay convention competitions. She is a Master Pro Makeup Artistry graduate and currently teaches Cosplay and Special Effects.



AVI RAM

Avi creates designs and airbrushes bodies, canvas, clothes, cars, motorcycles, just about anything. He was a contestant on the television reality show competitions *Skin Wars*, *Global Beauty Masters*, and *Fake Up*. He was a mentor and judge on *Fresh Paint*. He has also competed in many national body-painting competitions. In 2015, he won 1st place in the Face & Body Art International Convention in Orlando, Florida. In 2017, Avi did a camouflage body painting tour in Israel. The 14-day location calendar shoot around the country shows off Israeli landmarks and picturesque sites. He then went on and participated in a mermaid body painting event in China gaining him International recognition. His clients include Cardi B, Tyra Banks, and Arnold Schwarzenegger.



CHARISMA (CHRIS DISARIO)

Charisma is a makeup artist specializing in transformation currently based out of Fort Lauderdale, Florida. Charisma began her career in the entertainment industry as a singer and showcased her talent on *American Idol*, *Americas Got Talent*, and *The Voice*. She has worked on TV, Film, Music Videos and Theater productions across the country, and has done Commercials, and Advertising Print for *Netflix*, *Hulu*, *Amazon Prime*, *Glee*, *Rupaul's Drag Race*, *OutClique Magazine* and *HotSpots Magazine*. Charisma has worked with Celebrities including Lady A, Jo Dee Messina, Lonestar, Nina Flowers, Jesse Ridgway, Fynn Farrell, oneUP, and Ada Vox. Currently she is Owner/Operator of *Dripping in Charisma* (www.CharismaAdore.com), providing makeup & costuming services. She is a Master Makeup Artistry graduate and currently teaches the Theater Makeup and Drag Makeup courses and assists in Special Effects at Cosmix.



SHER SALZMAN

Sher is a celebrity/ fashion makeup artist/ hair stylist from LA where she was represented by the Zenobia Agency. Her work has been published domestically and internationally in numerous magazines such as Elle, Self, People, US, Playboy, Venue, Vogue (Italia), Taka Q (Japan) and Vital (France). She worked Fashion Week in Milan Italy, the Grammy Awards and the Writers Guild Awards in Los Angeles. Her clients include Matt Damon, Cameron Diaz, Kiefer Sutherland, Jon Voight, Darby Stanchfield, Whoopi Goldberg, Dan Marino and the Wayans Brothers. She has consulted for Estée Lauder in product development and has been a Platform Artist at Trade Shows and Educational events for many different companies.



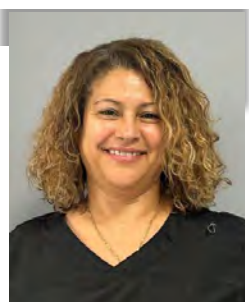
NIKKI OXLEY

Nikki specializes in Runway/High Fashion Editorial/Print/and Events. She was a Pro Makeup Artist for 'Sephora USA' and part of their Elite 'Pro Beauty Team. She was also part of the Managerial Team USA for the British Makeup Brand ILLAMASQUA & URBAN DECAY Cosmetics USA. Her work has been featured in Vogue, and numerous other International magazines. She has worked with Designers such as Fendi and Roberto Cavalli. She has been key artist for many runway shows including Mercedes Benz Fashion Week, NY and Miami, and Miami International Fashion Week, and Funkshion Miami Swim Week.



DANIELA CORDOBA

Daniela is a production makeup artist and Cosmix graduate. She works in film and television in South Florida. She began her professional career as lead makeup artist for a modeling & talent agency. She then went on to be Director of FABATV (Face & Body Art Television) where she managed and produced an online educational platform with 90 face and body art pro artists from around the world. She has worked on many films, TV commercials, and over 70 music videos with International platinum recording artists. Her credits include Cirque Du Soleil, Covergirl, The Today Show, Red Stone, and Blood Orange.



CARMEN BONILLA

Carmen is a licensed Skin Care Specialist with over 7 years of experience working in medical-based skin care spas. She holds a license in Electrolysis and many certifications for advanced training in electrolysis, laser, IPL, microneedling, and dermaplaning. She began her career in 1984, in the health care industry. She has worked as an assistant, business manager, and customer service representative in both medical and dental practices. Since 2017, Carmen has been the Head Laser/Skincare Technician for Four Seasons Laser Center in Boca Raton, Florida.



Cosmix is accredited by the
Accrediting Commission of Career
Schools and Colleges (ACCSC)

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